

SECTION F PHOTOGRAPHY

Any print previously exhibited at a Kalamunda Show will be disqualified.
Entries must be in the Hall before 12 noon Thursday 9th April. Hall will be open from 8am or by arrangement.
Maximum of 2 entries per exhibitor per class.

Prints in classes 1-12 to be unframed
may be mounted, on card or matt board
Minimum size, mounting not included: 20cm x 20cm
Maximum size, including mounting board: 31cm x 38cm – except where stated

COLOUR SECTION

CLASS

1. Portrait: Child or Adult. This may consist of a head, head and shoulders, three quarter or full-length position, and may include two persons.
2. Flower study
3. Landscape, seascape or riverscape
4. Churches or buildings
5. Animal or Bird study
6. Sunrise or Sunset
7. Celebrating the Kalamunda Show
8. Open Study. Competitor's own choosing

MONOCHROME SECTION

9. Portrait: Child or Adult. This may consist of head, head and shoulders, three quarter or full-length position, and may include two persons.
10. Landscape, seascape or riverscape
12. Open Study. Competitor's own choosing

TRIPTYCH SECTION

13. Open study (photographs to be arranged with a boarder with 3 separate images on the same theme or one photo split into three
(maximum area allowed for all 3 30 x 40cm)

1st prize - \$5
2nd prize - \$3

Prizes for most points and best exhibit from classes 1 - 13

Important Information for photographic exhibitors

On arrival at exhibition hall

1. Attach your entry ticket (supplied at hall) as per the illustration below so that the Section Number, Class Number and Exhibitor Number is showing on the front bottom right hand corner. The top portion of the ticket should be firmly taped to the back of the mounting. (tape provided)
2. Attach 3 pieces of 'HOOK' Velcro to each photograph as per the illustration. – please bring your own
3. For security reasons, make sure your name and class number are clearly written on the back of the photo or mounting.

Front:



Entry Ticket →

Section:
Class:
Exhibitor:

